



Foreword

This document collects one man's impressions of his departure from Earth to a life in space—seven years from home. Unfortunately, we don't have the entire story—the information in those files either degraded beyond repair or were filed away in some unknown location. What was recovered gives an interesting glimpse of the station's history before it became FreeMarket.

CHOIRS was an expansive project that cost nearly a trillion dollars in research and development, giving the human race a foothold for further exploration and colonization of space. Originally conceived as a data relay station near the outer planets, CHOIRS was turned into a deep space settlement largely due to the efforts of Dr. James Herschell Dubois, a project manager working for an international engineering firm.

Dr. Dubois ("Hersh" to his friends and colleagues) kept a candid web journal during his career and continued updating it during the initial phase of the CHOIRS Project. In it, we see an energetic and sometimes naive young engineer strive for something great and, with the help of many individuals, achieve it.

Still, there are many unanswered questions posed by Hersh's journal. Why does the journal end on his birthday? When did CHOIRS become FreeMarket? What happened to those other 1,500 settlers? And the most intriguing question of them all: Where is Hersh right now?

We don't have these answers, but through his writings we can see where it all started. The early development of the key, the CHOIRS independence movement, the flow system, reversible death and the early stages of blank-printing technology.

So here it is. The CHOIRS Project Blog, as penned by the man himself.

Attaboy, Hersh—wherever you are!

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